



CANNÈ



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CANNÈ



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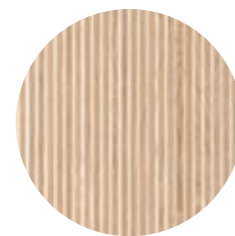
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Cannè

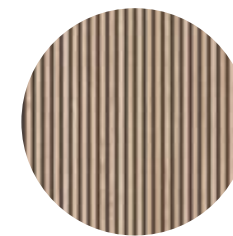
ed
ceramic



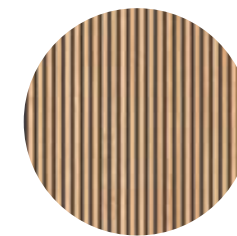
ECRÙ



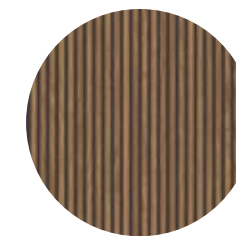
HONEY



ECRÙ BLACK



HONEY BLACK



NUT BLACK



GRES PORCELLANATO SMALTATO
GLAZED PORCELAIN STONEWARE



8,5 mm



60x120 rett.
24"x48" rect.



“ La sensazione estetica può diventare
una scienza e l'originalità essere
coltivata come una disciplina. ”

FERNANDO PESSOA

"Aesthetic perception can become a science and originality be
cultivated as a discipline".

"La sensation esthétique peut devenir une science et l'originalité
être cultivée comme une discipline".

"Ästhetisches Empfinden kann zur Wissenschaft werden, die
Originalität lässt wie eine Disziplin kultivieren".

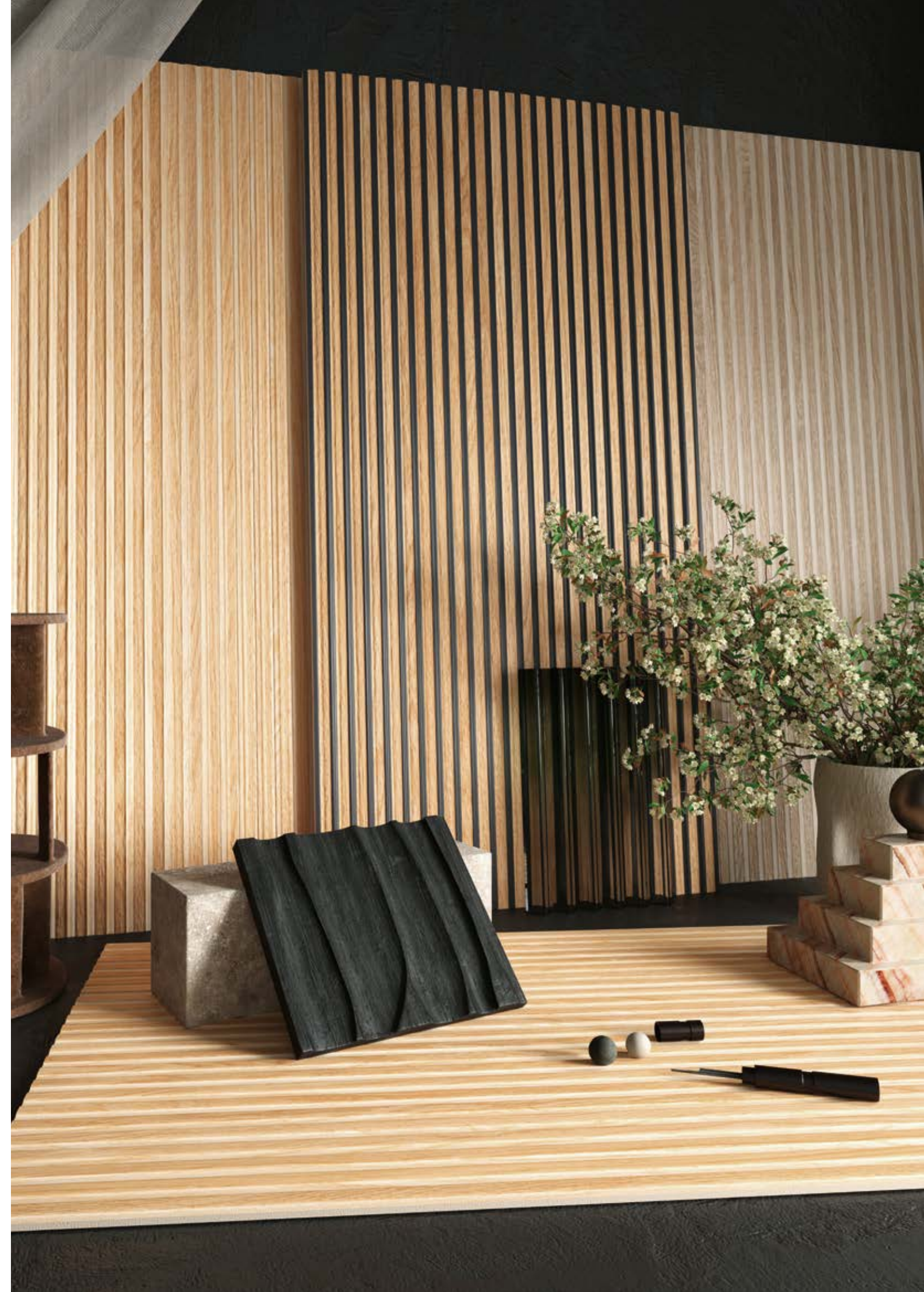
The colors

La serie Cannè è declinata in cinque nuance, ognuna delle quali permette di creare stili liberi da convenzioni. Colori chiari come Ecrù e Honey sono la fusione armonica tra strutture e comfort, infatti linee parallele restituiscono luminosità agli ambienti rendendoli unici e allo stesso tempo ricercati. Ecrù, Honey e Nut nella versione Black, invece, sono progetti paralleli che creano vere esperienze nelle stanze che li vedono protagonisti. Il gioco tra chiari e scuri che si alternano in strutture tridimensionali, crea un'oasi intima e silenziosa, quasi intimista. Perfetti anche per gli esterni, queste nuance creano delle vere e proprie opere.

The Cannè series is available in five colour shades, each of which allows you to create free-of-convention styles. Light colours such as Ecrù and Honey represent the harmonious fusion of structure and comfort. In fact, parallel lines restore brightness to rooms making them unique and at the same time refined. Ecrù, Honey and Nut in the Black version are, on the other hand, parallel designs that create real experiences in the rooms where they play lead role. The interplay of light and dark, alternating in three-dimensional structures, creates an intimate and silent, almost intimist oasis. Also perfect for outdoors, these colour shades create true works of art.

La collection Cannè est proposée en cinq nuances qui, chacune, permettent de donner corps à des styles affranchis de toute convention. Des colorations claires, comme Ecrù et Honey, forment une fusion harmonieuse entre structures et confort. En effet, les lignes parallèles apportent luminosité et donnent aux pièces une allure à la fois unique et sophistiquée. Ecrù, Honey et Nut dans la version Black, par contre, sont des projets parallèles suscitant de véritables expériences dans les pièces où elles sont protagonistes. Le jeu entre clairs et obscurs, en alternance sur les structures tridimensionnelles, crée une oasis intime et silencieuse, presque intimiste. Parfaites aussi à l'extérieur, ces nuances dessinent de véritables chefs-d'œuvre.

Die Serie Cannè entfaltet sich in fünf Nuancen und jede davon ermöglicht die Kreation ungezwungener Stile. Helle Farben wie Ecrù und Honey sind die harmonische Verschmelzung von Gebilden und Komfort, parallele Linien verleihen den Räumen Helligkeit und lassen sie einzigartig und auserlesen aussehen. Ecrù, Honey und Nut in der Version Black hingegen sind Begleitprojekte, die in den Räumlichkeiten, in denen sie den Ton angeben, wahre Erlebnisse wecken. Das Spiel zwischen Hell und Dunkel, die abwechselnd in dreidimensionalen Gefügen erscheinen, schafft eine innige, ruhige Oase. Durch diese - auch für Außenbereiche - perfekten Farbtöne entstehen wahrhaftig schöpferische Werke.



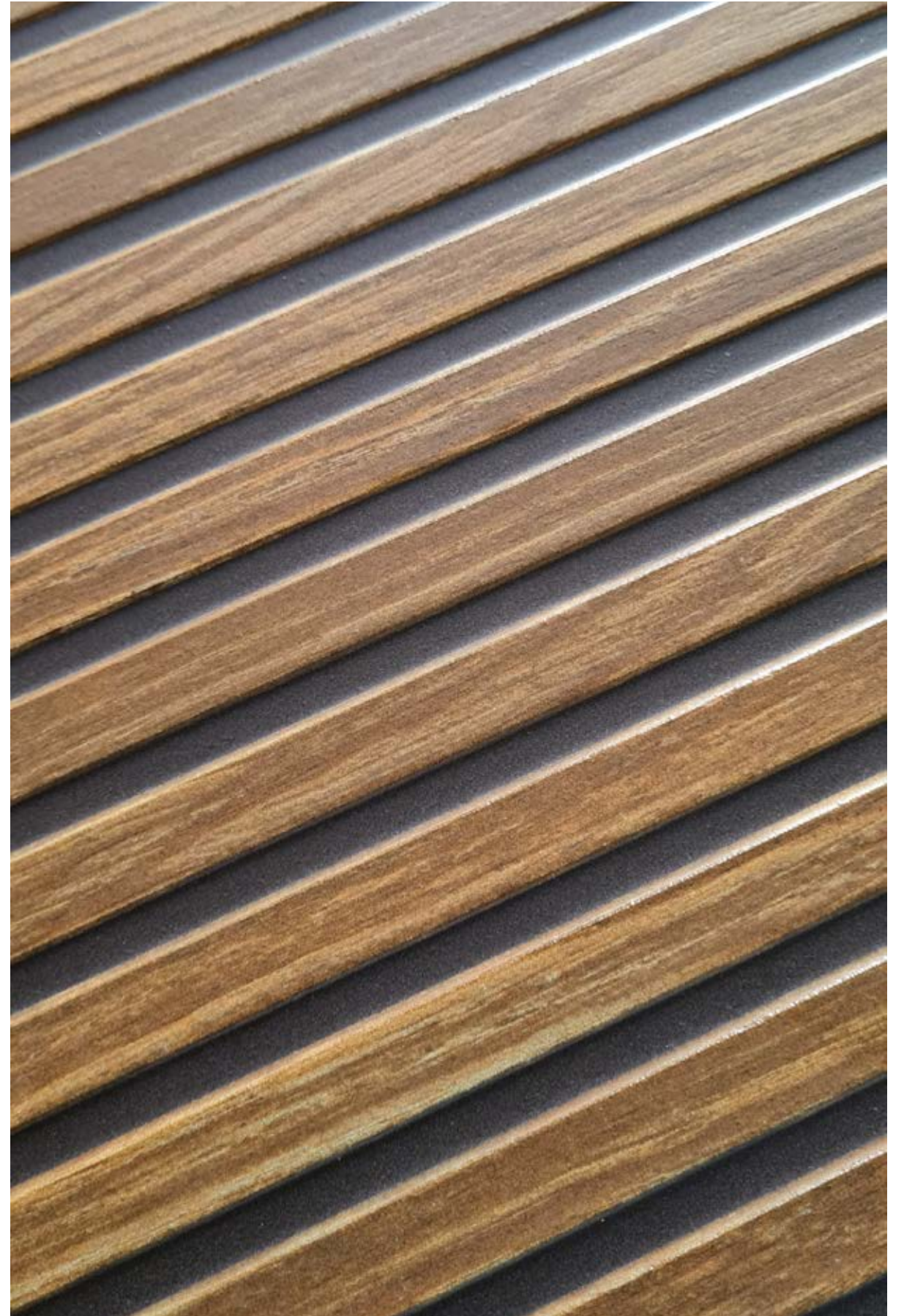
3D

La serie Cannè interpreta ed esalta la materia da cui prende ispirazione: il cannettato. Scanalature regolari percorrono tutta la lunghezza di questo gres porcellanato, creando una superficie ondulata, che varia di spessore, alternando l'intensità del colore. Un'arte decorativa che attraverso rigosità ed equilibrio disegna le pareti donandogli una moderna tridimensionalità.

The Cannè series interprets and highlights the material from which it takes its inspiration: slat wood wall. Regular grooves run the entire length of this porcelain tile, creating an undulating surface that varies in thickness and alternates the intensity of the colour. A decorative art that through discipline and balance designs walls, giving them a modern three-dimensionality.

La série Cannè met en valeur le matériau dont elle s'inspire : le canneté. Des rainures régulières parcourent toute la longueur de ce grès cérame, créant une surface ondulée dont l'épaisseur varie en fonction de l'intensité de la couleur. Un art décoratif qui, par sa rigueur et son équilibre, dessine les murs en leur donnant une tridimensionnalité moderne.

Die Serie Cannè interpretiert und verherrlicht das Material, von dem sie sich inspirieren lässt: Holzleisten Paneele. Regelmäßige Rillen beschreiten die gesamte Länge des Feinsteinzeugs, dadurch entsteht eine gewellte Oberfläche, die in ihrer Dicke variiert und sich mit der Intensität der Farbe abwechselt. Eine dekorative Kunst, die durch Strenge und Ausgewogenheit die Wände gestaltet und ihnen eine moderne Dreidimensionalität verleiht.



Ecrù



wall
Cannè - Ecrù 60x120

floor
Cruda - Grigio 60x120



wall
Cannè - Ecrù 60x120

floor
Cruda - Grigio 60x120

Ecrù



J92790
60x120 rett. (24"x48") rect.

“Rivoluzionario”

Revolutionary - Révolutionnaire - Revolutionär



wall
Cannè - Ecrù 60x120

floor
Windsor - Beige 60x120



Honey

wall
Cannè - Honey 60x120

floor
Canova - Calacatta Gold 60x120

Honey



J92792
60x120 rett. (24"x48") rect.



wall
Cannè - Honey 60x120

floor
Cruda - Grigio 100x100



Cannè

3d
ceramic

“ Originale ”
Original

Ecrù
black



wall
Cannè - Ecrù Black 60x120

floor
Cruda - Grigio 100x100

Ecrù black



J92791
60x120 rett. (24"x48") rect.

wall
Cannè - Ecrù Black 60x120

floor
Cruda - Grigio 60x120



“Eterno”
Eternal - Éternel - Ewige

wall
Cannè - Ecrù Black 60x120

floor
Cruda - Grigio 60x120

Honey
black

wall
Cannè - Honey Black 60x120

floor
Loft - White 80x80



wall
Cannè - Honey Black 60x120

wall
Volcano - Decoro Singapore 120x280

Honey black



J92793
60x120 rett. (24"x48") rect.



wall
Cannè - Honey Black 60x120
Canova - Oxford Grey Full Lappato 120x280

floor
Cruda - Grigio 60x120

“Elegante”
Elegant - Elégant- Elegant



wall
Cannè - Nut Black 60x120
Murales - Grey 120x280

floor
Cortina - Nut 24x150

Nut
black



Nut black



J92794
60x120 rett. (24"x48") rect.

wall
Cannè - Nut Black 60x120
Canova - Limestone 120x280

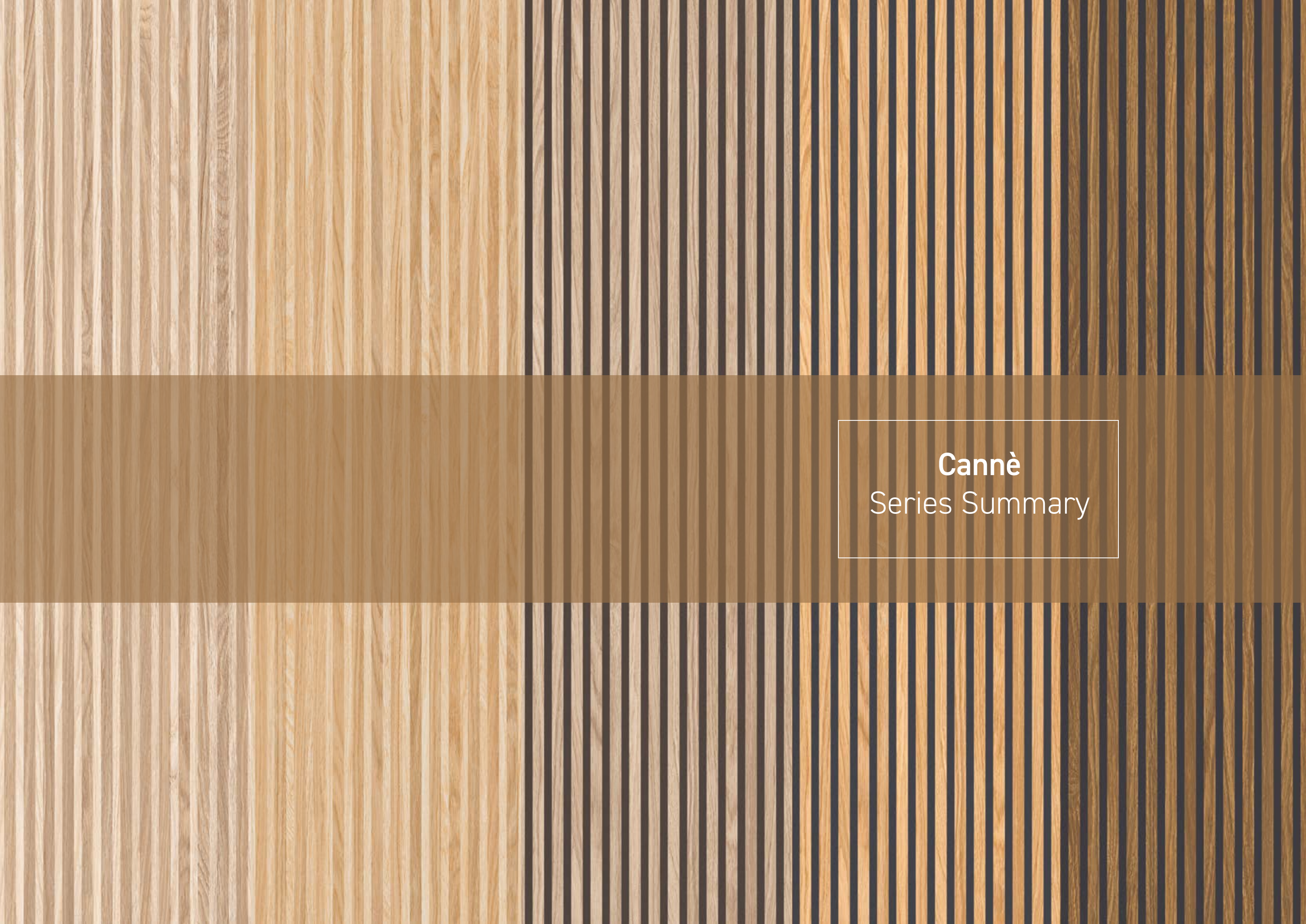
floor
Murales - Grey 120x280



“Versatile”
Versatile - Polyvalent - Vielseitig

wall
Cannè - Nut Black 60x120
Cruda - Bianco 60x120

floor
Cruda - Antracite 60x120

The background of the slide features a vertical wood-grain pattern. A solid dark brown horizontal band spans the width of the slide, positioned in the middle. On the right side of this band, there is a white rectangular box containing the title text.

Cannè Series Summary

ecrù



J92790
60x120 rett.
(24"x48") rect.

honey



J92792
60x120 rett.
(24"x48") rect.

ecrù black



J92791
60x120 rett.
(24"x48") rect.

honey black



J92793
60x120 rett.
(24"x48") rect.

nut black



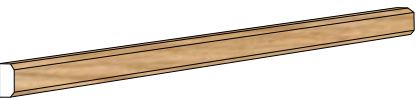
J92794
60x120 rett.
(24"x48") rect.

quarter round ecrù



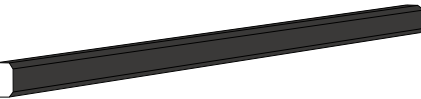
J93575
60x2,5
(24"x1")

quarter round honey



J93576
60x2,5
(24"x1")

quarter round black



J93574
60x2,5
(24"x1")



	60x120 rett. (24"x48") rect.	Quarter Round 60x2,5 (24"x1")
ECRÙ	J92790	J93575
HONEY	J92792	J93576
ECRÙ BLACK	J92791	J93574
HONEY BLACK	J92793	J93574
NUT BLACK	J92794	J93574
SPESSORE THICKNESS	8,5 mm	12 mm
KG/M²	19,32	-
PZ/BOX	2	12
M²/BOX	1,44	-
BOX/PALLET	32	-
M²/PALLET	46,08	-
KG/PALLET	890,56	-
PRICE CODE	M431	P218

Contributo spese imballo € 20,00/pal (netto) - Packing charges € 20,00/pal (net)

CONSIGLI DI POSA - INSTALLATION TIPS

Nella produzione di questa sofisticata tipologia di prodotto, nota tecnicamente come "grafica ad incastro", garantiamo una continuità grafica tra i diversi pezzi con una tolleranza di disallineamento fino ad un massimo di ± 1,5 mm. Per minimizzare l'eventuale scostamento grafico tra i diversi pezzi, è consigliata una fuga minima di 2 mm, come previsto dalla normativa vigente UNI.

In the production of this sophisticated type of product, technically known as 'interlocking graphics', we guarantee graphic continuity among the different pieces with an alignment tolerance of up to a maximum of ± 1.5 mm. In order to minimize any potential graphic deviation between the different pieces, a minimum joint of 2 mm is recommended, as required by the current UNI EN regulations.



< 0,15%



A • HA • LA



OK



7



**CERAMICA RONDINE SI CARATTERIZZA PER LA SOSTENIBILITÀ SOCIALE ED AMBIENTALE:
PER QUESTO ABBIAMO RACCOLTO GLI APPROFONDIMENTI
IN QR CODE PRONTI PER LA CONSULTAZIONE.**

*Ceramica Rondine is characterized by social and environmental sustainability:
that's why we have gathered further information in QR Codes ready for consultation.*

*Ceramica Rondine se caractérise par sa durabilité sociale et environnementale:
c'est pourquoi nous avons rassemblé des informations complémentaires sous forme de QR Codes prêts à être consultés.*

*Ceramica Rondine zeichnet sich durch soziale und Umwelt-Nachhaltigkeit aus:
Deshalb haben wir weiterführende Informationen in QR-Codes gesammelt, die zur Konsultation bereitstehen.*

Legenda

Legend
Légende
Legende



Caratteristiche Tecniche

Technical Properties
Propriétés Techniques
Technische Eigenschaften



Certificazioni

Certifications
Certifications
Zertifizierungen



Condizioni generali di vendita

General Sales Conditions
Conditions Générales de Vente
Allgemeine Verkaufsbedingungen



Consigli di posa

Installation tips
Conseils d'Installation
Installationshinweise



Schemi di posa

Laying Sketch
Schéma de Pose
Verlegeplan



Prodotti per la pulizia

Cleaning products
Produits de Nettoyage
Reinigungsprodukte



